

## **Course: ENG-213, Short Fictional Narratives**

Credit 3

Level: 3<sup>rd</sup> Semester

### **Course Description**

This course is a fertile field for students to broaden their vision with respect to English literature in general and short fiction in particular, written in different cultures and languages. It focuses on students' critical engagement with different texts that represent a variety of cultures. The short stories in this course have been selected from a wide range of cultures with a view to highlighting the similarities and differences in the writings of different short story writers and how different writers reflect the social and cultural events through their writing with a variety of themes in different styles. The authors included in this course belong to different parts of the world so the works included are quite diverse not only in their form and language but also in themes. The issues and themes reflected or implied in these stories are illusory love, conformity, poverty, the power of words, transformation of identities, feudal structure of rural Punjab, racism in the backdrop of Civil War, political imprisonment, appearance vs reality, feminism, female violence, insanity, women's emotional complexity, and slavery, to mention a few.

In this course, students will concentrate on seminal short fictions in English written by writers from the different regions of the world who have contributed significantly to literature in English through their narrative form and structure, thematic content, and articulation of human experience. Narrative studies prepares students for the development and evaluation of original content for short fictions and other narrative platforms. To recognise a good story, to critique, to help shape, realise and transform requires a background in the history of narrative, cross-cultural and contemporary models.

### **Course Objectives**

The objectives of this course are

- To provide an exposure to some classics in short fiction both in theme and form

- To familiarize students with short fiction in English literature by the most recognized and awarded authors
- To make students experience a genuine language context through these stories from different parts of the world

<b>S.No</b>	<b>Course Learning Outcomes</b>	<b>Bloom Taxonomy</b>
CLO 1	To develop sensitivity towards cultural diversity through a critical study of the selected works and involve them on a personal and emotional level by relating the stories with their own experiences	C3 (Apply)
CLO 2	To improve the ability to think critically and promote intellectual growth of the students	C6 (Create)

### **Course Contents**

<b>S. No</b>	<b>Weekly Course Content</b>
<b>Week 1</b>	<i>The Nightingale and the Rose</i> Oscar Wilde
<b>Week 2</b>	<i>The Three Strangers</i> Thomas Hardy
<b>Week 3</b>	<i>The Cask of Amontillado</i> Edgar Allan Poe
<b>Week 4</b>	<i>The Darling</i> Anton Chekhov
<b>Week 5</b>	<i>Hearts and Hands</i> O' Henry
<b>Week 6</b>	<i>The Necklace</i> Guy De Maupassant
<b>Week 7</b>	<i>The Secret Sharer</i> Joseph Conrad
<b>Week 8</b>	<i>The Other Side of the Hedge</i> E. M. Forster <i>Eveline</i> James Joyce
<b>Week 9</b>	Mid Term
<b>Week 10</b>	<i>The Three Questions</i> Leo Tolstoy
<b>Week 11</b>	<i>A Hunger Artist</i> Franz Kafka
<b>Week 12</b>	<i>A Very Old Man With Enormous Wings</i> Gabriel Garcia Marquez

<b>Week 13</b>	<i>Two Words</i> Isabel Allende
<b>Week 14</b>	<i>A Cup of Tea</i> Katherine Mansfield
<b>Week 15</b>	<i>Everything that Rises Must Converge</i> Flannery O'Connor <i>The Story of An Hour</i> Kate Chopin
<b>Week 16</b>	<i>Bingo</i> Tariq Rahman <i>The Kingdom of Cards</i> Rabindranath Tagore
<b>Week 17</b>	<i>The Richer The Poorer</i> Dorothy West <i>The Prisoner Who Wore Glasses</i> Bessie Head
<b>Week 18</b>	End Term Exam

### Suggested Readings

- Chekhov, Anton P, and Ralph E. Matlaw. *Anton Chekhov's Short Stories: Texts of the Stories, Backgrounds, Criticism.* , 1979.
- Ellmann, Richard. *James Joyce*. New York: Oxford University Press, 1959.
- Ellmann, Richard. *Oscar Wilde; a Collection of Critical Essays*. Englewood Cliffs, N.J: Prentice-Hall, 1969.
- Forster, E M, Mary Lago, Linda K. Hughes, and Elizabeth M. L. Walls. *The Bbc Talks of E.m. Forster, 1929-1960: A Selected Edition*. Columbia: University of Missouri Press, 2008.
- Hardy, Thomas, Michael Millgate, Florence E. Hardy, and Florence E. Hardy. *The Life and Work of Thomas Hardy*. Athens: University of Georgia Press, 1985.
- Long, E H. *O. Henry, the Man and His Work*. Philadelphia: University of Pennsylvania Press, 1949.
- Maupassant, Guy , Clara Bell, Florence Crew-Jones, and Fanny Rousseau-Wallach. *The Works of Guy De Maupassant*. New York: Printed privately for subscribers only, 1909.
- Maupassant, Guy , George B. Ives, and Guy . Maupassant. *Guy De Maupassant.* , 1903.
- Poe, Edgar A. *The Cask of Amontillado*. Charlottesville, Va: University of Virginia Library Electronic Text Center, 1993. Internet resource.
- Rubenstein, Roberta, and Charles R. Larson. *Worlds of Fiction*. Upper Saddle River, N.J: Prentice Hall, 2002.

- Symons, Julian. *The Life and Works of Edgar Allen Poe.* , 2014. Print
- Tolstoy, Leo, and Robert Court. *Leo Tolstoy Collected Short Stories.* Mankato, MN: Peterson Pub, 2002.
- Wilde, Alan. *Art and Order: A Study of E.m. Forster.* New York: New York University Press, 1964.
- Wilson, Kathleen. *Short Stories for Students: Presenting Analysis, Context, and Criticism on Commonly Studied Short Stories.* Detroit: Gale, 1997. Print